THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2087 *Tuesday, Aug.* 19, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English-Opera House.

DRYDEN's Opera of *Arthur and Emmeline* was acted at this house, last night, in which Miss Kelly's *Emmeline* (the only part of any dramatic interest in the piece,) was much applauded. Miss Goward was a charming *Philidel;* and Mr. H. Phillips, as *Osmond,* and Mr. J. Bland, as *Aurelius,* were heard to great advantage in the music allotted to them. In *The Spoil'd Child,* Miss Goward was a very diverting *Little Pickle. The Fate of Frankenstein* concluded, some piece of devilry being essential to please the audiences at this Theatre. Mr. Vining would have been a better representative of *Frankenstein* than Mr. Baker, who was a bad substitute for Mr. Wallack.—The (————) as the bills of the day give it, but which in fashionable parties is now called "The Monstre," found a most efficient representative in the diabolical Mr. O. Smith.—The house was full.

Haymarket Theatre.

A NEW Comedy was produced at this Theatre, last night, from the pen of Mr. Planché, to whom we are indebted for *The Rencontre,* and several other very agreeable pieces. Its title, *The Green Eyed Monster,* is plain English, but the names of the characters would be so fatal to the teeth of any one attempting to pronounce them, that we suspect the accomplished author must have become acquainted with them during his recent voyage down the Danube. The demon, Jealousy, never inflicted severer torments than those endured by the dramatis personæ. Mr. W. Farren, an old baron, for whose title we must refer our readers to the bills, has a charming niece in love with Col. Arnsdorff; but the Baron has also a lovely wife, and, fearful that the Colonel may become enamoured of her charms, he refuses his consent to the union—it having been one of the stipulations, that the bride and bridegroom were to inhabit his chateau: in spite of this, however, the Colonel and the Baroness meet, and the jealousy this occasions forms the burthen of the piece. There is also an under-plot, resting also on the agonies of the green-eyed monster, between Luise, Crout, and Marcus, admirably played by Mrs. Humby, Wilkinson, and Vining. There was little novelty in the part of an old and jealous husband—yet, by the peculiarities Mr. Farren has given to the *Baron,* and by the super-excellent manner in which he acted, the character had the charm of originality. The Baron loves to disguise his jealousy—the Gardener to declare it. The scene where *Krout* collected the fragments

of the letter, and the *Baron* affects to ridicule the bitter passion, while he is writhing beneath its most agonising tortures, was powerfully acted by Mr. W. Farren, to whose excellence throughout we cannot do ample justice. The *Baroness* need not be quite so young as *Mrs. Lovemore;* Mrs. Faucit was very elegantly dressed, looked exceedingly handsome, and, by her judicious acting, attracted much applause. Mr. Cooper acted with his usual ability. Miss F. H. Kelly gave the support of her name to a part that did not afford a single opportunity for the display of her fine talent. The piece was given out for repetition amidst immense applause. *Tom Thumb* concluded the entertainments. Reeve and Mrs. Humby drew down roars of laughter; but, as Mr. and Mrs. Liston were on the front seat of the centre box, we could not but wish they had been on the stage, as *Grizzle* and *Dollalella.* How shall we describe Mr. Cooke's *Glumdalca!*

It was reported yesterday that Mr. C. Kemble had sold his shares in Covent Garden Theatre to Mr. Willet; we hope that this is correct, and that Mr. Kemble is released from the cares of a theatrical administration!

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, about three o'clock, I wander through the various Departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and the French Child, with the singular inscription in its eyes, *Napoleon, Empereur.*

On Wednesday, I lounge in the extensive Horse Bazaar, Baker Street—wonderful Emporium—crowded with nobility—three new Views added to the eight Cosmoramas—sweet illusion.

On Thursday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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Sold also, by Harris, Bow Street, Covent Garden; Onwhyn, Catherine Street, Strand; West, Wych Street; and by Chappell and Son, Royal Exchange.

Theatre Royal, English Opera.

This Evening, (12th time) a new Grand Comic Opera, THE MUSIC from the masterly Compositions of MOZART, called

TIT FOR TAT;

Or, The TABLES TURNED.

Altered and Adapted from

"COSI FAN TUTTE."

The whole of the Music under the superintendance of Mr. Hawes, who will preside at the Piano-Forte.

Ferrando,) Two Italian Officers (Mr WOOD,
Guglielmo,) (Mr THORNE,

Alfonso, Mr H. PHILLIPS.

Fiordiligi,) Two Sisters. (Miss BETTS,
Dorabella,) (Miss CAWSE,

Despina....(their Servant)....Madame FERON.

New Scenery by Messrs. Tomkins & Pitt.

1 Interior of an Hotel in Naples—2 Vestibule of a Villa, with a distant View of the Bay—3 An Apartment in the Villa—A Garden—Terrace overlooking the Bay—5 A Park—6 Grand Saloon.

After which the Drama of

The Serjeant's Wife.

Mozart's Grand Overture to ZAUBERFLOTE.

Old Cartouch, Mr BARTLEY,
Frederick Cartouch, (the Serjeant) Mr THORNE,
Robin, Mr KEELEY,
Dennis, Mr EVANS, Gaspard, Mr O. SMITH.
Margot, Miss GOWARD,
Lisette, (the Serjeant's Wife) Miss KELLY.

In Act 1--A New Quadrille, by Mrs Wells, &c.

After which, (16th time) a Comic Operetta, called

He "Lies like Truth!"

(SHAKSPEARE.)

The MUSIC composed by Mr. KEARNS.

Sir Charles Manley, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL.
Harriet.....Miss GRAY, Priscilla.....Miss GOWARD.

To-morrow, The Noyades, The Bottle Imp, & The Cornish Miners.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr VINING,
Grojan, Mr J. REEVE,
Henry Milford, Mr BRINDAL, James, Mr COVENEY
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore..... Mrs FAUCIT,
Miss Rosemore, Miss M. GLOVER,
Miss Leech..... Mrs W. CLIFFORD.

After which, (2nd time) a new Comedy, called The

Green Ey'd Monster.

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Krout, Mr WILKINSON,
Colonel Arnsdorf, Mr COOPER.
Lady Speyenhausen.....Mrs FAUCIT,
Luise, Mrs HUMBY,
Amelia Rosenthal..... Miss F. H. KELLY.

After which, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Bickerton, Mr W. JOHNSON, Ferret, Mr WEST,
Captain O'Rapper, Mr WILLIAMSON,
Melford, Mr COOPER, Cramwell, Mr COVENEY,
Scamper, Mr VINING, Officer, Mr C. MORRIS.
Mrs Bickerton, Mrs GLOVER,
Mrs Cramwell, Mrs COVENEY, Fanny, Mrs T. HILL,
Mrs Shatterly, Mrs TAYLEURE.

To-morrow, A Cure for the Heart Ache, The Green Eye'd Monster, and John of Paris.